

## JULIAN MARSHALL EXTENDED BIO

Julian Marshall has a wealth of experience as a songwriter, composer, teacher, lecturer, mentor and musician. Following education at Dartington Hall School and the Royal College of Music, he became internationally known as the co-creator (with Kit Hain) of the 1970s group Marshall Hain, whose single *Dancing in the City* went platinum in 1978. He was also a member of the band *The Flying Lizards* and scored a top five UK hit with the single *Money* in 1979. In the 1980s he formed the group *Eye to Eye* with American songwriter and performer Deborah Berg. The group recorded two classic albums for Warner Brothers produced by Steely Dan producer Gary Katz and a latter-day third album produced by Roxy Music producer Rhett Davies.

During the 1980s and 90s, as well as writing and recording his own music, Marshall produced records, played as a session musician on both sides of the Atlantic and worked in A&R for Boulevard Records in LA and Polydor Records in the UK. Since the early 1990s, he has run his own highly successful teaching, mentoring and coaching practice. He has taught and lectured at Dartington College of Arts, Plymouth University, Middlesex University and Dartington International Summer School. From 2010 to 2015 he co-launched and was creative director of London Song Company, an organization for songwriters offering a range of training and opportunities across a wide stylistic brief.

Currently, he is a Teaching Fellow at the Institute of Contemporary Music Performance (ICMP) in London.

Today, composing music takes a centre-stage role in his creative life. As well as the many songs for Marshall Hain and *Eye to Eye*, Marshall has also composed music for film, theatre and the concert hall. This includes *Old Enough*, an Orion Pictures film directed by Marissa Silver, the short film *Still Life* directed by Emma George, and the score for the play *Shakespeare's Will* at Theatre Clwyd (2010).

In recent years, he has turned his attention to choral music, composing a cantata for mixed voices, 2 celli and mezzo-soprano, *Out of the Darkness* (for Melanie Pappenheim), a follow-up work, for mixed voices, six cellos and tenor, *The Angel in the Forest* (for James Gilchrist), a series of Christmas carols on traditional texts including *In the bleak mid-winter* and *The holly and the ivy*, and a collection of William Blake settings, *Dark Disputes* and *Artful Teasing*.

He has an ambitious and varied roster of work in progress. The music of Julian Marshall is published by Novello & Co. Ltd.

Julian is married to glass artist Arabella Marshall and they have two adult children – Gabriel and Solomon.